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Collegium musicum

Nr. 23

Porpora

Sinfonia da camera

(Op. 2, Concerto IV)

Violine I

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in
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Sinfonia da Camera a tre strumenti

(Op.2, Concerto IV.)

(1736)



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Violino I.

Nicolo Porpora (1686-1766).
Bearbeitung von Hugo Riemann

Adagio.

musical notation for Violino I, Adagio section, measures 1-12. The music is in G major, 2/4 time. It features a series of trills and slurs. Dynamics include dolce, cresc., mf, pf, dim., mf, più dim., p, mf, A, pf, f, meno f, mf, più f, and p quasi ritard.

Allegro.

musical notation for Violino I, Allegro section, measures 13-24. The music is in G major, 3/4 time. It features a series of trills and slurs. Dynamics include f, ff, mf spiccato, dim., f, dim., p, B, dim., f, dim., p, C, mf, p, mf, più f, rit., a tempo, f, and 1.

Violino I.

mf spiccato *cresc.* *f*
p spiccato *p* *mf*
mf *p* *mf* *Etr* *tr*
tr *tr* *cresc.* *f* *p spiccato*
mp *tr* *mf* *più f* *dimin.*
p *f* *dimin.* *mf* *tr* *Ftr* *f*
tr *f* *f*
p *p* *pp*
mf *spiccato* *più f* *G* *tr* *mf*
f *cresc.* *f* *mf* *dim.*
p *dim.* *mp* *dim.* *mf* *dim.* *f*

ff *dim.* *sempre f*

dim. *cre - - - scen -*

do *f* *tr* *f* *tr* *tr*

3 *f* *sf* *p*

f *p* *f* *ritard.* *tr*

Adagio. *12/8* *mf molto espressivo* *p*

tr *mf* *cresc.* *più f*

tr *più cresc.* *f*

cresc. *sf* *18/8* *ff* *12/8* *tr* *dimin.* *18/8*

18/8 *p* *f* *f*

ad lib. *p* *poco f*

Allegro.
Gavotte.

Violino I.

The musical score for Violino I, Gavotte, Allegro, is written in D major (two sharps) and consists of ten staves. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The piece includes crescendos (*cresc.*) and a section marked *allargando* (ritardando). The score concludes with a double bar line and repeat dots.